

Project Butterfly



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Creative Europe Programme
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CALL FOR COMPOSERS

Project Butterfly: Boosting environmental awareness in opera creation

Creative Europe Programme (CREA) Call: CREA-CULT-2022-COOP Project: 101100216

With this Call for Composition Proposals, the Butterfly Project intends to identify and select three composers, to write a three acts opera, in Italian, Polish and Finnish, dedicated to the theme of environmental sustainability. The opera is to be commissioned by **Teatro Comunale di Modena** (Italy), **Opera Bałtycka**, (Gdansk, Poland) and **Opera Box** (Helsinki, Finland).

The other partners in the project are:

AESS (Agency for Energy and Sustainable Development Association) Modena, Italy

Heimspiel GmbH, Augsburg, Germany

CUMEDIAE Culture & Media Agency Europe, Bruxelles, Belgium

INFO: Teatro Comunale di Modena, Italy; spettacoli@teatrocomunalemodena.it .

BACKGROUND INFORMATION

Description of the project

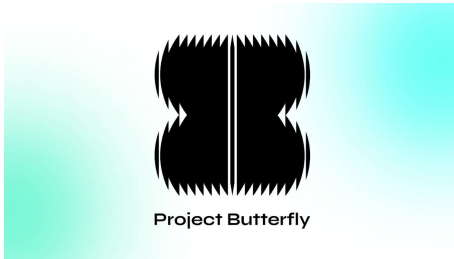
The opera created within PROJECT BUTTERFLY will combine three acts of thirty minutes each (one for each country), made up of three stories dedicated to an environmental theme: water, earth and air. The co-production will involve three composers, one from each project partner's opera house.

The conception of the work will begin with a **co-creation phase** implemented by high school students in three partners' countries - Italy, Poland and Finland. The selected authors of the opera will work hand-in-hand with the creative team and the artistic directors of the project within two **artistic residencies in Italy and Poland**. Finally, after two years of work, the project will culminate, in May 2025, in **the premiere of the newly created opera** in the partner theatres and online. The final production will strongly rely on advanced digital technologies and showcase the pathways for a more sustainable opera production.

The opera will be written after 2 co-creation cycle of webinars with high school students.

The first cycle of webinars will help students to find a subject for the opera: environment Agencies and experts in every city of each theatre partner will provide knowledge to the students helping to find subjects suitable for writing a story.

The second cycle of webinars will guide the students into the creative writing of a story. The literary author (lyricist) from each theatre will help each group of students to turn its subject into a story suitable for an opera libretto. The opera lyricists will turn the story into a libretto.



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APPLICATION GUIDELINES

Art 1 Timeline

Proposals in reply to this Call can be accepted between June 19, 2023 until September 30, 2023, h.11:59pm CET.

The Selection Committee may decide a postponement of the closing date, in which case such decision will be announced before the deadline on the home page of the project's website (www.projectbutterfly.eu).

Participants may expect a communication of results by October 31, 2023.

Art 2 Applicants and beneficiaries

Eligibility

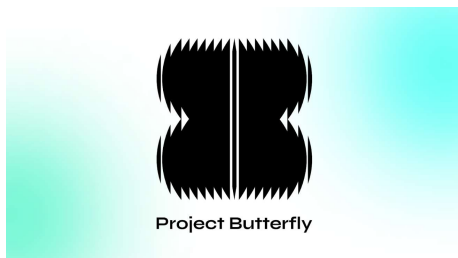
This Call is addressed to music composers who, at the time of application, fulfill the following requirements:

- They are 18 years of age, or older;
- They are legal residents in any of the countries participating in the Creative Europe Programme¹;

Evaluation / Selection Criteria

The selection will be mainly based upon the quality of the composition presented, as detailed below. However, the Selection Committee may consider a supplementary merit the specific experience or connection of the applicant within the musical scenes of Italy, Poland or Finland, including performances in its theaters. The personal experience of the candidate will be assessed in order to evaluate his/her ability to best participate in the project and in its related activities.

¹ All EU Member countries, and Iceland, Norway, Liechtenstein, Albania, Bosnia and Herzegovina, Kosovo, Montenegro, North Macedonia, Serbia, Turkey, Armenia, Georgia, Tunisia, and Ukraine



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Art 3 Application procedure

Applications must fill out the Application Form (here below) and send it along with the required material via email to: spettacoli@teatrocomunalemodena.it

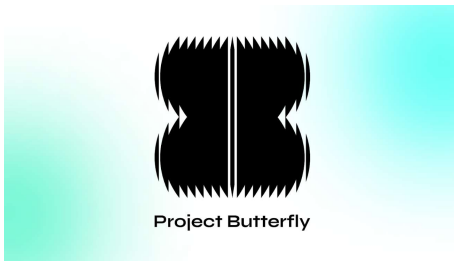
Art 4 Application content

- Name, surname, place and date of birth, place of residence, address, nationality, e-mail, telephone;
- Professional resume;
- Copy of an officially accepted identity document;
- Recent personal photo;
- Declaration of acceptance of the rules of this Call for Proposals;
- Declaration of consent to the processing of the tenderer's personal data (in accordance with EU General Data Protection Regulation 2016/689);
- Declaration of commitment to the obligations detailed below in case of selection, in particular regarding participation in the transnational project residencies and meetings and IP rights.

Regarding the composition to be evaluated, the applicants must deliver

- a. A score of a 5-8 minute original piece for voice and orchestra having for subject one of the following themes: water, earth, air (PDF format);
- b. The voice and piano score of the piece (PDF format);
- c. The recording of the piece in voice and piano version made available in video format as a link accessible via streaming (via You Tube, etc...). The link will be uploaded in 'unlisted' mode, and may show a still image;
- d. The literary text must be drafted in one of the following languages: Italian, Finnish or Polish, following this connection or association with the following themes: earth for Italian, air for Finnish, water for Polish.

The composer will be welcome to propose a lyricist who will write the opera libretto, whose experience includes an opera or musical theater piece performed in public in one of the three languages indicated. A composer cannot present a libretto of his own authorship: composer and lyricist cannot be the same person.



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Art 5 Selection process

The selection will take place of two successive parts:

Selection, Part 1:

Once all the applications have been examined for eligibility, a Selection Committee (the **Artistic Committee**) will make a first selection of two compositions for each of the three languages indicated. The selection will be based both on the quality of the composition, as freely assessed by the Committee, as well as on other considerations including the assessment of the personal merits of the applicants as detailed in article 2 of these Guidelines. The selected compositions will be submitted for the Selection Part 2.

Selection, Part 2:

Each one of the three artistic partners (**Teatro Comunale di Modena, Opera Bałtycka and Opera Box**) will organize an audition among the school students involved in the project (the **Student Committee**, one per country and language), who will vote for one of the two pre-selected applicant compositions in their own language, on the sole basis of the appreciation of the submitted musical piece. Selection will be by majority vote. The result of this selection vote will be final.

Art 6 Selection committee

Selection jury 1

The Selection committee (Artistic Committee) will be appointed by Teatro Comunale di Modena - in agreement with the other project partners - and will be composed of 6 members:

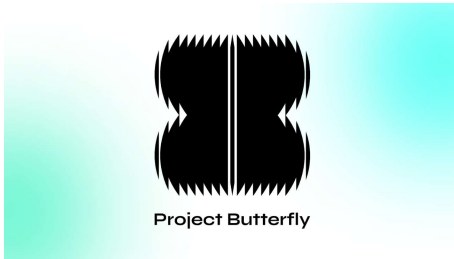
- one representative from each of the project's partner theater institutions
- one musical expert proposed by each of the other three partners

Artistic Committee's members will be made public via the Project's website.

Selection jury 2

The student committee will consist of all students involved in the project, present in the classroom on the day of the selection.

The ranking list of both the first and the second selective phase will be published on the project website www.projectbutterfly.eu. If the winner withdraws, the second candidate in rankings will be selected. In case both composers selected by the Selection Jury 1 withdraw, the next 2 candidates in ranking will be submitted for selection 2.



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Art. 7. Fees and awards

The 3 winning composers will write a composition to be performed jointly in a single opera in Modena, Gdansk, and Helsinki and streamed online.

Each composer will receive a 11,000€ gross fee

Fees will include performing rights (including online streaming), and printed scores free of rights.

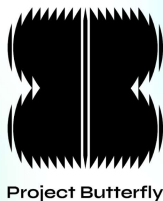
On acceptance of their commission, the selected composers will ratify in writing the following commitments:

- The obligation to submit an opera work with the following features:
 - 30 minutes lengths;
 - ensemble: 12 musicians | cast: 6 lyric singers (spoken parts may be included);
 - conductor score, orchestra parts, vocal score by November 2024.
- The full and exclusive licensing of all performing rights and the right of use of their image in non-commercial terms for the duration of the PROJECT BUTTERFLY.
- The obligation to take part in 2 one-week artistic residencies will take place in Gdansk and Modena in May and October 2024 (travel and accommodation covered by the project).
- The requested authorizations regarding data protection:

All the data requested above will be processed by the Fondazione Teatro Comunale di Modena (data controller) in order to carry out the audition tests and to complete this selection procedure; the data may also be used for similar procedures in the future. This data will be processed, in compliance with EU Regulation 2016/679 and national legislation on personal data protection, using both manual and computerised means to do so. The said data may also be disclosed to internal and/or external parties (bound by a non-disclosure agreement) solely for the purposes of the aforesaid procedures. Please note that you, the data subject, may exercise the rights stated in articles 12 et seq. of the GDPR by sending a recorded delivery letter to the address in the header or by emailing us at segreteria@teatrocomunaledimodena.it

Date

Candidate's signature



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CALL FOR COMPOSITION PROPOSALS - APPLICATION FOR ADMISSION

Project Butterfly: Boosting environmental awareness in opera creation
aiming to co-create and co-produce a new opera dedicated to environmental sustainability
Creative Europe Programme (CREA) Call: CREA-CULT-2022-COOP Project: 101100216

APPLICATION FOR ADMISSION please email to: spettacoli@teatrocomunalemodena.it
(deadline: September 17, 2023, h.11:59pm CET)

I, the undersigned,

in view of Italian Presidential Decree n. 445 dated 28 December 2000 titled "Sole law combining the legislative and regulatory provisions on administrative documentation" and subsequent amendments and additions thereto, in view of Italian Law n. 183 dated 12 November 2011, and in particular article 15 concerning the new provisions on certificates and statements in lieu, and having been informed of the criminal liability and the administrative effects arising from falsehoods in documents and false statements (as provided for by articles 75 and 76 of Italian Presidential Decree n. 445 dated 28.12.2000), pursuant to articles 46 and 47 of the said Presidential Decree no. 445 dated 28.12.2000, hereby

declare

PERSONAL DATA

First name _____ surname _____

Tax identification number _____

Date and place of birth: ___/___/___ in _____

county/prov./state _____ Citizenship _____ Gender: M F

Place _____ of _____ residence:

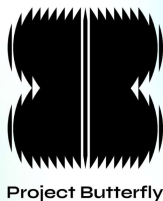
Town/city _____ county/prov./state _____

at: _____ [address] _____, postcode: _____

CONTACT DETAILS

Email _____

Mobile phone _____



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INFORMATION ON AUDIO-VIDEO FILES WHICH MUST BE INCLUDED IN THE EMAIL (link to YouTube or similar streaming service)

- a. A score of a 5-8 minute original piece for voice and orchestra having for subject one of the following themes: water, earth, air (PDF format);
- b. The voice and piano score of the piece (PDF format);
- c. The recording of the piece in voice and piano version made available in video format as a link accessible via streaming (via You Tube, etc...). The link will be uploaded in 'unlisted' mode, and may show a still image;
- d. The literary text must be drafted in one of the following languages: Italian, Finnish or Polish, following this connection or association with the following themes: earth for Italian, air for Finnish, water for Polish.

Please also attach the following to this form:

- your CV, dated and signed
- a photocopy of an identity document, your tax identification number, and (for non-EU citizens only) your residence permit
- a **completed and signed** copy of the information form about the European personal data processing regulation found at the end of this document
- a dated and signed copy of the call

Date

Candidate's signature

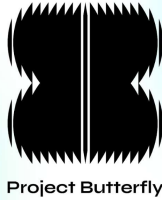
The candidate's signature also constitutes acceptance of the clauses contained in the call in particular regarding participation in the transnational project residencies and meetings and IP rights.

European personal data processing regulation

Dear Candidate,

As established by European Regulation 2016/679, which concerns protecting people in terms of personal data processing, you are hereby advised as follows:

- a) The data controller is the Fondazione Teatro Comunale di Modena, with registered premises at Via del Teatro, 8, Modena (MO) 41121, Italy, which can be contacted at this address and also by telephone, on 059/2033020, or by fax at 059/2033025 or email at segreteria@teatrocomunalemodena.it
- b) Your data will be processed for the following purposes:
 - 1- the acquisition of the data contained in the material you send (as required for the Butterfly project call), in particular your CV and any other material you may email to us. The lawful basis for the processing is your consent.
 - 2- the publication of your name, of images, and of the activities carried out for the purposes of the call during the subsequent stages thereof. The lawful basis for the processing is your consent.
- c) Within the limits relating to the aforesaid processing purposes, your data may be disclosed to partners, consulting firms, private-sector companies, public-sector bodies, appointed as data processors by the data controller. This data will not be



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disseminated in any way without your specific consent. The data processors are duly identified in a document which we will provide concerning the obligations imposed by law, which is updated on a regular basis.

- d) Your data will not be transferred to third countries or international organisations with the exception of project partners.
- e) The data collected will be kept for no longer than is necessary to fulfil the aforesaid processing purposes and in any case in compliance with the deadlines established by law. The data is checked periodically to ensure data stored is not obsolete according to the purposes for which it was collected.
- f) You are entitled to:
- request and obtain access to your personal data, in addition to the rectification, deletion, restriction, and portability thereof and to oppose the processing thereof;
 - withdraw consent given at any time without this affecting the lawfulness of the consent given prior to withdrawal;
 - file a complaint with the personal data protection authority (the "*Garante*" in Italian), which is located at Piazza di Monte Citorio n. 121 00186 ROME, Fax: 06.69677.3785 Switchboard n.: 06/696771 Email: garante@gpdp.it Certified email: protocollo@pec.gpdp.it.
- g) You are reminded that the acquisition of data for the purposes stated to in section **b) subsections 1 and 2** is a necessary requirement in order to register for the call; in the event of failure to provide such data, we will be unable to examine your application and you will be precluded from the subsequent selection processes.
- h) Finally, you are informed that no automated decision-making process is performed concerning you and we will not use automated mechanisms to profile you, i.e. we will not use the data to send you personalised advertising.
- i) For any matter not provided for herein, please contact us: on telephone number 059/2033020 or email us at segreteria@teatrocomunalemodena.it

Fondazione Teatro Comunale di Modena

CONSENT FORM

I, the undersigned

with reference to the processing purposes stated in the information provided above (which I declare I have received and read) in

- **subsection b)1-** "- the acquisition of the data contained in the material you send (as required for the Butterfly project call), in particular your CV and any other material you may email to us ":
- I hereby consent to and authorise the processing of my data for the purposes stated above in **subsection b)1-**
 - I hereby refuse consent to and do not authorise the processing of my data for the purposes stated above in **subsection b)1-**
- **subsection b)2-** "- the publication of your name, of images, and of the activities carried out for the purposes of the call during the subsequent stages thereof."
- I hereby consent to and authorise the processing of my data for the purposes stated above in **subsection b)2-**
 - I hereby refuse consent to and do not authorise the processing of my data for the purposes stated above in **subsection b)2-**

Date

Candidate's signature
